



2389
0171



Violino I.



5. 7. 8



2389
0/41

F. J. Tetta subito



Finis

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The paper is aged and stained, with significant water damage visible in the center and lower portions. The handwriting is in dark ink, and the staves are hand-drawn.

2389
0144



L. S. Volta



Concerto

Violoncello obbligato.

The image shows a page of handwritten musical notation. It consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. There are significant dark, irregular stains across the page, particularly in the center and lower-left, which obscure some of the musical details. The handwriting is in dark ink on aged, slightly discolored paper.

Alta subito

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0141



3



Alto Concertino



Handwritten signature or initials

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84







John A. Canova 1770



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1-6



Handwritten title at the top of the page, possibly "Sonata in G-dur Op. 10-11".

Handwritten musical score on eight staves. The notation includes various notes, rests, and clefs, though some parts are obscured by dark ink stains or fading. The manuscript appears to be a single system of a piece, possibly a sonata or concerto.

Handwritten notes at the bottom left, possibly "V. 1. 10/11".

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57

Handwritten signature or initials at the bottom right.



Continuo.



